

SOLO
CORNET B \flat
CHORUS

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

PUBLISHED BY WRIGHT & ROUND LTD., GLOUCESTER

"WE BOW OUR HEADS"

J. S. BACH

(from the Passion according to St. Matthew)

Lento $\text{♩} = 69$

The musical score is written for Solo Cornet B \flat and Chorus. It consists of ten systems of music, each with a treble and bass staff. The key signature is one flat (B \flat), and the time signature is 3/4. The tempo is Lento, with a quarter note equal to 69 beats per minute. The score is divided into sections A, B, C, and D. Section A begins at the second system, Section B at the fourth, Section C at the sixth, and Section D at the eighth. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and pianissimo (*pp*). The word "Flugel" is written above the staff in several places, indicating the use of a flugelhorn. The score features various musical notations such as slurs, ties, and articulation marks.

SOLO CORNET B \flat score, measures 1-12. The score is written for a solo cornet in B \flat major, 2/4 time. It consists of six systems of two staves each. The first system is marked with a large 'E' above the staff. The second system includes parts for 'Soprano' and 'Flugel'. The third system includes parts for 'Sop.' and 'Flugel', with dynamic markings *p*, *pp*, and *f*. The fourth system includes a part for 'Flugel' with a dynamic marking *pp*. The fifth system is marked with a large 'H' above the staff. The sixth system includes parts for 'Flugel' and 'rit.', with dynamic markings *p* and *f*.

SOLO (Trombone or Euph.) "WHERE E'ER YOU WALK" HANDEL

SOLO (Trombone or Euph.) score, measures 1-8. The score is written for a solo instrument in B \flat major, 2/4 time. It consists of two systems of two staves each. The first system is marked 'Moderato' with a tempo of 116. It includes parts for 'Sop.' and 'Trom. or Euph.'. The second system includes a part for 'Flugel' and 'rit.', with dynamic markings *p* and *f*.

SOLO CORNET Bb

B Trom. *pp* Sop. *pp* Cornet. *mf*

C *p* *mf* *rit.* *a tempo* *f*

D Trom. *p* Sop. *p*

Cornet *p* *mf* *mf* *rit.* *p* Adagio

E *f* *a tempo* *pp* Trom. *p*

F Trom. *f* *pp*

Sop. *mf* Cornet *p*

mf *rit.* *a tempo* *p* *rit.*